

Summer Reading for Upcoming 12th Grade Dual Enrollment (Honors) English

Book #1: ***The Help***
by Katherine Stockett The first book you are to read is ***The Help* by Katherine Stockett**. Even if you have already read it, you will probably want to reread it.

Book #2: Your choice: The first semester of the school year, we will be studying—and writing in—various nonfiction genres. Therefore, for your 2nd summer reading selection, you are to **choose one memoir or autobiography from the list below**. I would recommend that you look on the Internet for a summary of each of these to see which sounds most interesting to you (amazon.com is a good source for this), but please try to purchase your selection from our local bookstore, Turnrow Books, if possible.

All Over But the Shoutin' by Rick Bragg

Angela's Ashes by Frank McCourt

Autobiography of a Face by Lucy Grealy

The Autobiography of Benjamin Franklin by Benjamin Franklin

Black Boy by Richard Wright

In the Sanctuary of Outcasts by Neil White

The Liar's Club by Mary Karr

Narrative the Life of Frederick Douglass by Frederick Douglass

Reading Lolita in Tehran: A Memoir in Books by Azar Nafisi

The Sacred Journey: A Memoir of Early Days by Frederick Buechner

Three Cups of Tea by Greg Mortenson

Please purchase a 70-page spiral notebook in which to write journal entries on the books (you will continue to use this journal throughout the year).

For *each* book, you are to write a total of five journal entries. Each entry should be at least 300 words.

Journal entries #1-4: Divide the book into four sections of approximately equal lengths. Write a journal entry after finishing each of your four sections addressing these ideas:

1. Questions

- Write at least **3 questions** you had while reading these chapters
- Only one question, at most, can be a clarifying question - about a scene, idea, etc.,

that you had difficulty understanding

- Your questions should represent your deep consideration of the issues in the text. Try to craft provocative, open-ended questions that you could use to kick off a discussion

2. Character Analysis

- As you read the segment, you will make notes on important character developments
- Clearly **list characters and the character traits** that emerge in these segments: include specific **adjectives** and the **evidence** that reveals that the character possesses this trait
- Describe in **3-5 sentences** the development of an important character relationship

3. Quotations and Reflections

- Select **two quotes** from the segment that you read that strike you as intriguing, powerful, or central to the plot
- Carefully copy the quotes exactly as they appear in the book and be sure to cite the page numbers
- For each quote, write **3-5 sentences** about why you chose it—describe how and why it resonates with you and/or how it deepens your understanding of the novel

Journal entry #5: After you have completed the book and have written journals #1-4, write one more journal entry:

1. Setting

- In at least **5 sentences** describe the setting of the novel—this includes geographical location, historical period, social climate. Consider in your description how the setting is significant to the plot or meaning of the novel

2. Questions

- Write at least **2 questions** that grapple with the essential issues in the novel
- Push yourself to write questions that would require a whole essay in response and would draw on many aspects of the novel

3. Themes

- Identify at least **2 major themes** of the novel
- Explain each theme in **5-8 sentences** using plot details, character development, symbols, etc., as examples

Be prepared to turn in your journal entries **on both books** on the first day of school. All entries should be in one spiral 70-page notebook.

You will have a test over *The Help* the first week of school. This test will have some objective and some subjective (short and long answer) questions.

Your first formal essay of the semester will be an analysis of the memoir/autobiography that you have chosen.